

Some Aspects of the Pronunciation of English Place-Names (V)

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Some Reasons for Discrepancies between the Spelling and Pronunciation of English Place-Names

It is clear that discrepancies between the way place-names in England are spelt and the way they are pronounced go far beyond the normal vagaries of English orthographic/phonetic latitude, and also that many of these discrepancies can be traced back many hundreds of years. As I pointed out in *Researches* No 19, 1982, p. 4, *Pontefract* (W. Yorks.) has been locally pronounced [ˈpɒmfɹɪt] from time immemorial, while a late 18th century manuscript quoted in A. E. Jones' *From Medieval Manor to London Suburb* shows that the pronunciation [keɪs'hɔ:tən] for *Carshalton* (Lond.), which has only died out in the last sixty years, was in general use 150 years after Blaeu's *Map of Surrey* (1648) was published, although the map already showed the present-day form of the place-name. When we consider how many cases of orthography/pronunciation irregularity have only recently been resolved, usually by the adoption of a spelling pronunciation, we can be confident that in the past there must have been an immense number of such cases and that therefore certain factors must have operated to produce them, perhaps factors which do not operate today. Here I would like to comment on four possible reasons for the discrepancies, and explain why they are unlikely to apply in the future.

1) *The Law of the Least Resistance*—Until the Education Acts of the

nineteenth century began to make an impression, the great majority of people in England had little or no regular schooling beyond the most elementary level and subsequently had little or no need for reading or writing. In all ages many uneducated people must have pronounced everyday words according to the traditions of their local dialect and with no reference to any literary standards. Unfamiliar or long words must often have been mispronounced in the manner we can see in Dickens' portrayal of illiterates like Noddy Boffin or Mrs Gamp. But in the case of everyday language, the language shared more or less by everyone in England, the existence of a literary standard, however little regarded, and of educated people, however few, prevented or reduced the cases where ordinary words would come to be pronounced in ways which reflected no rule of correspondence to orthography. Even the extreme cases like the various realisations in speech of *-ough* can be traced to the rules of their derivation from a limited number of Old English forms. Why did this system of checks and balances not apply to Neatishead ['ni:tstɪd], Stiffkey ['st(j)u:kɪ] or Cirencester ['sɪsɪtə]? Why has Gloucester been pronounced ['glɒstə] since the Middle Ages? Why is Mildenhall (Suff.) ['mɪldənhɔ:l] but Mildenhall (Wilts.) sometimes ['maɪnɔ:l]? One reason, I believe, is that until the days of easy travel a locality was only known to its own people and once a non-standard pronunciation had come to be accepted by the community there it would impose itself in spite of any official spelling, so that even educated people would write the name of their town in one way but pronounce it in another. No doubt Kilvert, the country parson of the *Diary*, regularly referred to his father's parish as ['hɑ:nɪʃ] while writing it *Hardenhuish*. To have given it a spelling pronunciation when talking with local people would have seemed an affectation. If a town was large and nationally known, it might in due course come to have both a local and a national pronunciation, like *Carlisle* (Cum.) locally ['kɑ:lɑɪl] but more generally [kɑ:'lɑɪl] or *Newcastle* (Tyne) locally [nju:'kæsl] but nationally ['nju:kɑ:sl] or *Heathfield* (E. Sus.) locally until recently ['hefl] although ['hi:θfɪld]

to outsiders. The local form might become general early in history for such a famous city as *Gloucester* or *Worcester* though now many Americans apparently refer to the famous sauce as [ɪwɔrˈsɛstəʃaɪər ˈsɔs].

When we come to think about the actual mechanism by which a place-name's local (and perhaps eventually nation-wide) pronunciation came to be different from its orthography, it seems obvious to refer to the 'law of the least resistance', the tendency of most human beings to find the simplest and easiest way of doing something. In the case of speech, this implies the simplification of consonant-clusters, the elision of whole syllables, vowel changes, metathesis and assimilation of sounds in the interests of ease of pronunciation, the insertion of additional sounds for the same reason. Here are instances of these tendencies at work in place-names:

Chaddesden (Derby.) [ˈtʃædzən] – the omission of the [d], which simplifies the consonant-cluster [dzd] dates back to at least the sixteenth century; *EPNS*(XXIX) gives the form *Chadeson* from 1568.

Chaddlehanger (Dev.) [ˈtʃædlhæŋə] or [ˈtʃæliŋə]; *Happisburgh* (Norf.) [ˈheɪzbərə]; *Cholmondeley* (Ches.) [ˈtʃʌmli]. In these cases complete syllables have been elided. For the first *EPNS* (VIII) gives a written form *Challinger* from 1708; *EPNS* (XLVII) traces *Cholmondeley* back to the 1086 Domesday Book version *Calmundelei*, deriving ultimately from the Old English 'Ceolmund's *leah*' or clearing. By 1397 there is a written form *Cholmeley* evidently reflecting a contemporary pronunciation. By 1420 this is *Chomley*. That the present written form of this name should still be so close to the original Old English is remarkable given so long a history of a contracted pronunciation.

Happisburgh (Suff.) [ˈheɪzbərə]. In this case the dropping of intervocalic [p] from the original name has been accompanied by a change in the vowel from [æ] to [eɪ]. It is worth remarking in this context that Reaney's derivation from 'Hæpping's *burg*' 'fortress of Hæp's people' seems preferable to Eckwall's from 'Hæp's *burg*'. The Old English proper name having become unfamiliar, this would have facili-

tated successive changes, perhaps at first to *['hæpɪzbərə], reflected in the dropping of -ng- from the spelling, and later to ['heɪzbərə], a change not accompanied by any orthographic alteration.

Alverdiscott (Dev.). *BBC* says that this is the usual written form of the name and that the pronunciation is [ɹælvə'dɪskət], but gives another written form *Alscott* pronounced ['ɔ:lskət] as a less usual alternative. *EPNS* VIII gives *Alverdiscott* in Fremington Hundred as being pronounced ['ɔ:lskət] while mentioning another locality in Shebbear Hundred as *Alscott*. Both are derived from 'Ælfred's *cote*' or cottage. Possibly *BBC* has confused the two. The proper name Alfred being common (and pronounced with [v] in West Country English) it is hard to account for the shortened pronunciation except by unwillingness to pronounce the [lv] on the part of uneducated local speakers.

Thurstonfield (Suff.) ['θɹɹstənfi:ld]. Here there has been metathesis of [ɜ:] and an originally pronounced [r], and subsequent change of [ɜ:] to [ʌ].

Assimilation of one kind or other is a common feature of irregular pronunciations, examples of which are ['æmθɪl] for *Ampt^hhill* (Beds.) and ['ɔ:lzfvəd] for *Alvesford* (Hants.). In the former case [p] has been assimilated to the preceding [m] and in the latter [r] has combined with the preceding [l].

Kiveton (S. Yorks.) ['kɪvɪtən] shows an intrusive [ɪ] where we would not normally expect to find one. A more natural form would be ['kaɪvtən], but the origin suggested by *Eckwall*, from OE *cyf*, 'a tub', here=hill, may have preserved its short vowel and the repetition of the same sound after the [v] would have facilitated pronunciation. There is hesitation between ['wɪvtən] and ['wɪvɪtən] for *Wiveton* (Norf.) but in this case the [ɪ] reflects an original pronounced vowel from 'Wifa's *tun*'.

The above examples, it seems to me, can all be adduced, at least in part, to a desire on the part of ordinary uneducated speakers to simplify pronunciations which they found hard and which, in many cases, did not seem worth making the effort for as the meanings were obscure.

2) *French influence*—‘The greatest influence of French on our place-names, says P. H. Reaney, ‘was its effect on their written form and pronunciation’ (*The Origin of English Place-Names*, p. 198). It is now well known, for instance, that the name *Salop* for *Shropshire* developed from the inability of the Normans to pronounce the English *Scrobbesbyrigscir*, which was first modified to *Sciropescire* and then to *Salopescira*. The recent decision to allow the longer form *Shropshire* to stand instead of a bureaucratically determined *Salop* represents a sort of compromise between the Old English and Norman possibilities. Had the Old English name developed without Norman influence, we might have had **Shrewsburyshire*. (On the other hand, if *Shrewsbury*, the town, had had its name modified by Norman influence, it might have ended as **Slopsbury*.)

Where problems over place-name pronunciation have arisen in connection with French influence, it has generally been the other way about—a French place-name, bestowed by the Norman invaders, has given difficulty to English speakers, who have therefore produced pronunciations which range over the entire spectrum between near-French forms and much-anglicised ones. Here are examples of this range:

Beaudesert Park (Staffs.) [ˈbəʊdɪzɛə]. Here the near-French pronunciation may be owing to the social standing of the family living there, who might have tried to keep such a pronunciation to emphasise their claims to Norman ancestry.

Beaudesert (War.) is [ˈbəʊdezət]. Perhaps the application of the name, in this instance, to a village rather than a great house and estate has helped the pronunciation to change in the direction of the vernacular (a less common version is [ˈbelzə]).

Haltemprice (Hum.) [ˈhɔːltəmpraɪs], appreciably altered from the original French *Hautenprise* (‘high enterprise’), the name given to the monastery built on this site in 1322.

Jervaulx (N. Yorks.) and *Rievaulx* (N. Yorks.) both have two distinct pronunciations. one fully English [ˈdʒɑːvɪs, ˈrɪvəz] and the other inclined to French [ˈdʒɜːvəʊ, ˈriːvəʊ]. According to *BBC* the form

[ˈdʒɑ:vɪs] is still used by local old people, so we may be faced here with a Norman French name (itself a translation of the English *Ure-dale*, 'vale of the Ure', *Jorvalle* c. 1145) which has become anglicised in its pronunciation and is now being re-Frenchified, perhaps because the anglicised form is itself now very removed from the spelling. The same may have happened with *Rievaulx*, which derives from a French translation of the old English name Rye-dale 'vale of the Rye' *Rievalle* 1157.

3) *Popular etymology* – on occasion, discrepancies or other difficulties over the pronunciation of a place-name may arise because either the orthography or the pronunciation (or both) have been modified through a desire to 'make sense' i. e. to make a name whose meaning was no longer remembered appear to have some meaning. Examples:

Beausale (War.) [ˈbjʊ:sl] appears to be of French derivation, but in fact *Eckwall* traces it to 'Bēaw's *halh*' or corner. A medieval spelling *Beausala* shows how at an early date a false etymology had been developed since Domesday Book *Beoshelle*.

Borrowash (Derby.) may be pronounced [ˈbɒrəʊwɒʃ, ˈbɒrəʊæʃ] or [ˈbɒrəʊwɒʃ] according to *BBC*. The form with [ˈbɒrəʊ] would go historically with the form *Burwihasshe* 1275 (see *Eckwall*) but analogy with 'borrow' may have produced the [ˈbɒrəʊ] forms.

Sawbridgeworth (Herts.) [ˈsɔ:brɪdʒwɜ:θ]. Here both spelling and pronunciation have followed a false etymology. The old pronunciation [ˈsæpswəθ] (see *Researches* No 20, 1983, p. 4) may be a final vestige of the original version, which was 'Sæbeorht's *worth*' or homestead. The Saxon name was forgotten and a supposed 'bridge' apparently developed in the popular mind to account for the middle element of the form *Sebricheworthe* which had come into use by 1245 (Charter Rolls, quoted by *Eckwall*).

Neatishead (Norf.), [ˈni:tstɪd] in the traditional pronunciation, according to *BBC*. The final element of this name derives from OE *hired* 'household'. It is rare as a place-name element, but a common termination in the same locality is *-stead* from OE *stede* 'place, site for

a building'. Examples within five miles of Neatishead are *Horstead*, *Brumstead* and *Worstead*. It would therefore be very natural for local speakers to analogise and convert the final element *-head* into *-stead*, and this is what appears to have happened.

4) *Pronunciations derived from an earlier form of the place-name*— I have already commented on *Ebrington* (Glos.) [ˈjʌbətən] or [ˈebrɪŋtən], in *Researches* 20, p. 3, where I pointed out that *BBC* derives the former version, still used by older inhabitants, from the pre-1700 form *Ebarton*. A further example is *Pontefract* (W. Yorks.) [ˈpɒntɪfrækt] or [ˈpɒmfrit]. The latter, local form appears to refer to the French version of the place-name, *Pontfreit*, which appears in the Pipe Rolls in 1177, probably as a translation of the original Latin which appears in the dative form as *Pontefracto* in the early Yorkshire Charters for 1101-2 (both mentioned by *Eckwall*). Here it is the earlier form that has survived in writing and is now coming to dominate in pronunciation also.

Although other factors may be involved, the above four seem to me to account for the majority of cases of discrepancy between the orthography and pronunciation of English place-names, as well as for many cases where such discrepancies once existed but have now been resolved. The reasons for their being unlikely to apply in the future are easily stated. French influence no longer operates, and with the spread of education and the universal levelling effect of the mass media, especially radio and TV, there is a firm tendency for regularity to impose itself and for spelling pronunciations to predominate. The only area where place-name pronunciation is very likely to change in the future – and here pronunciation and spelling are likely to go side by side – concerns cases where a deliberate decision is made by the local authorities to reinstate an old and lost name for historical reasons. Thus the civil parish of the *Rodings* (Essex) is once again *Roothing*, *Har-ringay* (Lond.) has reverted to the old spelling *Haringey*, and the area of Suffolk round *Bawbergh* has become the administrative district of *Babergh*, thus encouraging the alternative pronunciation [ˈbeɪbə] for the village, which is also known by the later, spelling pronunciation.

This article will now proceed with *Lists C* and *D*, together with a short *List E* for addenda and names which do not fit into the other categories.

List C

Place-Names Incorporating Family or Personal Names or Titles

This list will also include a few names which, while not conforming to the above description, are of similar form. The list is arranged alphabetically in order of the proper names. French names beginning with the particle DE are listed under D if the name is now written in one with the particle (e. g. *Delamere*) but under the letter heading the main name if the present orthography puts the particle separately or has a contraction with apostrophe. Thus *d'Arcy* and *d'Abitot* come under A and *de la Launde* under L. Under the general terms of these articles, only names presenting a doubt as to pronunciation are included, so *Courtney* and *Peppard*, which educated speakers of English would at once be able to pronounce correctly as [ˈkɔːtnɪ] and [ˈpepɑːd] are omitted, while *Keynes*, which might appear to be [ˈkiːnz] but is actually [ˈkeɪnz], is included.

- ABBAS *Melbury Abbas* (Dor.) [ˈæbəs].
- d'ABERNON *Stoke d'Abernon* (Sur.) [ˈdæbənən].
- d'ABITOT *Croome d'Abitot* (Here.) [ˈdæbitəʊ].
- ALUPH *Boughton Aluph* (Kent) is [ˈbɔːtənˈæləf] in *BBC*, but in Séan Jennett's *The Pilgrims' Way* (London, Cassell 1971) a pronunciation [ˈæləp] is also mentioned, though [ˈæləf] is said to be 'more usual'. [ˈæləf] would accord with the derivation from the proper name *Aluf*, one of this name having held the land in 1211 (*Eckwall*).
- d'ARCY *Tolleshunt d'Arcy* (Ess.) [ˈtəʊlʒhant ˈdɑːsɪ].
- ASPAL *Stonham Aspal* (Suff.) [ˈstɒnəm ˈæspɔːl].
- BAGPUIZE *Kingston Bagpuize* (Oxon.) [ˈbægpjuːz].
- BAMPFYLDE *Weston Bampfylde* (Som.) [ˈbæmfɪld].
- BEAUCHAMP This name, appearing in a number of place-names in-

- cluding *Beauchamp Roding* (Ess.) and *Shepton Beauchamp* (Som.) always appears to be ['bi:tʃəm].
- BECHER *Becher's Brook*, the famous obstacle in the Grand National racecourse at *Aintree* (Mer.) is ['bi:tʃəz].
- BEDON *Stow Bedon* (Norf.) ['bi:dən].
- BEGGEARN *Beggearn Huish* (Som.) ['bægz:n 'hju:ɪʃ]. The name derives from the genitive plural of ME *beggere*, a beggar, and presumably alludes to mendicant friars (*Eckwall*).
- BELLINGER *Shipton Bellinger* (Hants.) ['belɪndʒə].
- BELOTH *Vogue Beloth* (Corn.) ['vəʊg bɪ'lɒθ].
- BLOUNT *Kingston Blount* (Oxon.) ['blɒnt].
- BOWELLS *Shellow Bowells* (Ess., not in BBC) is ['bəʊəlz].
- BRUERN *Stoke Bruern* (N'hants.) ['bru:ən].
- BUCI The village of *Kingston Buci* (W. Sus.) is more commonly known nowadays by the corrupt version *Kingston-By-Sea*. The original name derives from the name of *Robert de Busci* (Probably *Boucé* in Normandy) who held it in 1199 (*Eckwall*). The pronunciation is ['bju:si].
- BUSCEL *Hutton Buscel* (N. Yorks.) is spelt thus in *Geographia*. *Bushell* in *Eckwall*, both in BBC and *Bushel* in *Johnston*. The pronunciation is ['bu:ʃl].
- BREUX/
BREAUX *Wickham Bre(a)ux* (Kent), these days usually spelt *Wickhambreux* is ['wɪkəmbru:].
- CAIUS *Gonville and Caius College*, Cambridge, is usually known as 'Caius' pronounced ['ki:z].
- CANONI-
CORUM *Whitchurch Canonicorum* (Dor.) is ['wɪtʃɜ:tʃ kənɒnɪ 'kɔ:rəm]. Reaney, in *The Origin of English Place-Names* derives this from the canons of Salisbury Cathedral; Kenneth Cameron, in *English Place-Names*, claims that it refers to the ownership of the village by the abbey of St Wandrille in Normandy.

- CAREW *Seaton Carew* (Cleve.) [*'si:tən 'kæru:*].
- CHAMBER-
LAYNE *Compton Chamberlayne* (Wilts.) [*'kɒmptən 'tʃeɪmbəlɪn*].
- CHENEY *Litton Cheney* (Dor.) [*'tʃeɪni*]. I can find no reference in BBC for the pronunciation of *Sutton Cheney* (Leics.), but *Eckwall* gives the same derivation, from the family name *Cheyne*, so the pronunciation may also be the same.
- CHEVIN *Olley Chevin* (W. Yorks.) is [*'ɒtli 'ʃevɪn*] or [*'ʃɪvɪn*].
- COLVILLE *Carlton Colville* (Suff.) [*'kɒlvɪl*].
- CONSTABLE *Melton Constable* (Norf.) and *Constable Burton* (N. Yorks.) are both [*'kɒnstəbl*]. They used to belong to medieval officers of that title.
- CONYERS *Hutton Conyers* (N. Yorks., not in BBC) and *Yealand Conyers* (Lancs.) are both [*'kɒnjəz*].
- COURTENAY *Newnham Courtenay* (Oxon.) and *Sampford Courtenay* (Dev.) are [*'kɔ:tneɪ*].
- CRUCIS *Ampney Crucis* (Glos.), said to be named from a cross in the churchyard (*Eckwall*) is [*'kru:sɪs*].
- CRUWYS *Cruwys Morchard* (Dev.) [*'kru:z 'mɔ:tʃəd*], takes its name from one Alexander de Crues.
- DAMAREL/
DAMEREL *Stoke Damarel* (Dev.) is thus spelt in EPNS VIII but it is *Damerel* in BBC. The pronunciation is [*'dæməərəl*].
- DINUS *Trerbyn Dinus* (Corn.) [*trə'ɪrɪn*] or [*'tri:n 'daɪnəs*].
- DUCIS *Collingbourne Ducis* (Wilts.) [*'dju:sɪs*]. The name refers to the Earls (later Dukes) of Lancaster.
- ELEIGH *Brent Eleigh* (Suff.) [*'i:lɪ*].
- ENGAINÉ *Colne Engaine* (Ess.) [*'kəʊn ən'geɪn*].
- ENSOR *Baddesley Ensor* (War.) [*'bæd(ɪ)zli 'enzə*].
- FALCON *Thorne Falcon* (Som., not in BBC) [*'θɔ:n 'fɔ:lkn*].
- FAVELL *Weston Favell* (N'hants.) [*'feɪvl*].
- FOLIAT *Chilton Foliat* (Wilts.) [*'fəʊliət*].
- FOLIOT *Tamerton Foliot* (Dev.) [*'fəʊliət*]. BBC has *Foliott*.

- FOLVILLE *Ashby Folville* (Leics., not in BBC) [ˈfɒlvɪl].
- FRIERN *Friern Barnet* (Lond.) [ˈfraɪən]. The reference is to the Friars of St John of Jerusalem.
- FURNEAUX *Furneaux Pelham* (Herts.) [ˈfɜːnɪks, ˈfɜːnəʊ]. A good example of a place-name where an original French element has had its pronunciation anglicised, and then a restored French pronunciation has been developed to co-exist with it. cf. *Jervaulx*, *Rievaulx*.
- GIFFORD *Ashton Gifford* (Wilts.), *Aveton Gifford* (Dev.) and *Bowers Gifford* (Ess.) are all [ˈdʒɪfəd]. (The main element in the Devon place-name is [ˈɔːtən] or [ˈeɪvtən].)
- GILBERT *Witton Gilbert* (Dur.) is more often [ˈdʒɪlbət] than [ˈgɪlbət]. The original French pronunciation of the name has thus survived longer here than in the personal name *Gilbert*, which is always pronounced [ˈgɪlbət].
- GOBION *Higham Gobion* (Beds.) [ˈhæɪəm ˈgəʊbɪən].
- GUISE *Aspley Guise* (Beds.) [ˈgaɪz]
- HADRIAN *Hadrian's Wall* across the North of England is of course [ˈheɪdrɪənz].
- de la HAYE *Layer de la Haye* (Ess.) [ˈleɪə dələ ˈheɪ].
- HUCKNALL *Ault Hucknall* (Derby.) [ˈɔːlt ˈhʌknəl].
- INGHAM *Aston Ingham* (Here.) [ˈɪŋəm].
- KEYNES *Ashton Keynes* (Wilts.) and *Horsted Keynes* (E. Sus.) are both [ˈkeɪnz].
- KEYNELL *Yatton Keynell* (Wilts.) [ˈkenl].
- KEYNSTON *Tarrant Keynston* (Dor.) [ˈkeɪnstən].
- KERRIAL *Croxton Kerriall* (Leics.) [ˈkrəʊsən ˈkerɪəl].
- KYME *Newton Kyme* (N. Yorks.) [ˈkaɪm].
- de la LAUNDE *Ashby-de-la-Launde* (Lincs.) [ˈæʃbɪdələ ˈlɔːnd].
- LAZARS *Burton Lazars* (Leics.) [ˈlæzəz].
- LISLE *Kingston Lisle* (Oxon., not in BBC) [ˈlaɪl].
- LONGUEVILLE *Orton Longueville* (Cambs.) [ˈlɒŋvɪl]
- LOVELL *Minster Lovell* (Oxon.) [ˈlʌvl].

- MALHERBE *Boughton Malherbe* (Kent) ['bɔ:tən 'mæləbɪ]. A curious development of the pronunciation from French *malherbe* 'bad grass', which had come to be a Norman family name.
- MALHERBIE *Cricket Malherbie* (Som.) ['mæləbɪ]. Here the Norman-French family name *Malherbe* has had its spelling altered to fit the same strange pronunciation noted for *Boughton Malherbe* above.
- MALZEARD *Kirkby Malzeard* (N. Yorks.) ['kɜ:bɪ 'mælzəd]. This is not a family name, in spite of its appearance; it comes from OFr. *mal assart*, signifying 'a poor clearing' (*Eckwall*).
- MARIES *Stow Maries* (Ess.) ['mɑ:rɪz].
- MATRAVERS *Langton and Lytchett Matravers* (Dor.) [mə'trævəz].
- MAUDIT(T)/
MAUDUIT *Hartley Mauditt* (Hants., not in *BBC*) and *Easton Mauduit* (N'hants.), spelt *Maudit* in *Geographia* are both ['mɔ:dit].
- MAULEVERER *Allerton Mauleverer* (N. Yorks.) is [mɔ:'levərə].
- MESNES *Worsley Mesnes* (G. Man.) ['wɜ:zlɪ 'meɪnz]. This again is not a family name despite its appearance. It means 'domains'.
- MINNIS *Stelling Minnis* (Kent) ['mɪnɪz].
- MONA-
CHORUM *Zeal Monachorum* (Dev.) ['zi:l mɒnə'kɔ:rəm]. The name comes from the monks of Buckfast.
- MONCHELSEA *Boughton Monchelsea* (Kent) ['bɔ:tən 'mʌntʃlsɪ].
- MORIEUX *Thorpe Morieux* (Suff.) [mə'ru:ɪ].
- MOWBRAY *Melton Mowbray* (Leics.) ['məʊbreɪ].
- NOVERS *Swanton Novers* (Norf.) ['nəʊvəz].
- OVERY *Burton Overy* (Leics., not in *BBC*) ['əʊvəri].
- PAGNELL *Newport Pagnell* (Bucks.) is ['pægnəl], while *Hooton Pagnell* (W. Yorks.) can be either ['hu:tən 'pægnəl] or ['hʌtən 'pænl] according to *BBC*.
- PAUNCEFOOT *Compton Pauncefoot* (Wilts.) ['kɒmptən 'pɔ:nsfʊt].

- PEDWARDINE *Burton Pedwardine* (Lincs.) [ˈpedwədɑːn].
- PERO *Stoke Pero* (Som.) [ˈpiərəʊ].
- POMEROY *Stockleigh Pomeroy* (Dev.) [ˈstɒklɪ ˈpɒməroɪ].
- PUERORUM *Ashby Puerorum* (Lincs.), not in *BBC* [ˈpjʊəˈrɔːrəm].
This comes from the choristers of Lincoln Cathedral, who were supported by this parish in the Middle Ages (Reaney).
- PUNCHARDON *Heanton Punchardon* (Dev.) [ˈhe(ɪ)ntən ˈpʌntʃədən].
- PURCELL *Newton Purcell* (Oxon.) [ˈpɜːsl].
- PURLIEU *Dibden Purlieu* (Hants.) [ˈpɜːljuː].
- PYCHARD *Ocle Pychard* (Here.) [ˈəʊkl ˈpɪtʃəd].
- PYPARD *Clyffe Pypard* (Wilts.) [ˈklɪf ˈpaɪpɑːd].
- RALEIGH *Combe, Colaton and Withycombe Raleigh* (Dev.) are all connected with the family of the Elizabethan explorer. *BBC* does not give the first. Although only [ˈrɔːli] is given by *BBC* and *Eckwall*, other forms which I have heard are [ˈræli] and [ˈrɑːli].
- RALPH *Brompton Ralph* (Som.) [ˈrælf].
- REGIS This addition, signifying ‘royal’, is to be found after a great many English place-names, of which a few are *Bognor* (W. Sus.), *Lyme* and *Melcome* (Dor.), *Milton* (Kent) and *Rowley* (Here.). The pronunciation is always [ˈriːdʒɪs].
- REIGNY *Newton Reigny* (Cum.) [ˈreɪni].
- REYNES *Clifton Reynes* (Bucks.) [ˈreɪnz].
- RIVEL *Curry Rivel* (Som.) [ˈraɪvl].
- ROGUS *Holcombe Rogus* (Dev.) [ˈhəʊkəm ˈrəʊgəs].
- ROUS *Rous Lench* (Here.) [ˈraʊs ˈlentʃ]. The name derives from the OFr. *Ranulf*.
- ROUSE *Duntisbourne Rouse* (Glos.) [ˈdʌntɪsbɔːn ˈraʊs]. In this case, the derivation is from the nickname *roux* or red-haired.
- ROWANT *Aston Rowant* (Oxon.) [ˈrəʊənt].

- ROWLAND *Nymet Rowland* (Dev.) ['nɪmɪt rəʊlənd].
- SALOME *Berrick and Britwell Salome* (Oxon.) ['sæləm]. Both *Geographia* and *Johnston* mark the latter village as simply *Britwell*.
- SALTERTON *Budleigh Salterton* (Dev.) ['bʌdlɪ 'sɔ:lətən]. This also is not a family name, but means 'saltworks'.
- SEMELE *Radford Somele* (War.) ['semɪli].
- SEYMOUR *Kingston Seymour* (Avon). This name is not in *BBC*, but the fairly common family name is usually ['si:mɔ:] or ['si:mə].
- SIBLE *Sible Hedingham* (Ess.) is usually ['sɪbl 'hedɪŋəm], though *Eckwall* gives ['henɪŋəm].
- SOCON *Eaton Socon* (Cambs.) ['i:tən 'sɔkən].
- SPINEY *Sampford Spiney* (Dev.) ['sæmfəd 'spaini].
- SUGWAS *Stretton Sugwas* (Here.) ['sʌgəs].
- TYAS *Middleton Tyas* (N. Yorks.) is ['taɪəs]. So presumably is *Farnley Tyas* (W. Yorks.) though this is not in *BBC*.
- VAUCHURCH *Frome Vauchurch* (Dor.) ['fru:m 'vəʊtʃɜ:tʃ].
- VEN(E)Y *Sutton Veny* (Wilts.) is spelt thus in *Geographia*, *Johnston* and *Eckwall*, but *Veney* in *BBC*. The pronunciation is given as ['vi:nɪ] in *BBC*, but *EPNS* XVI has ['venɪ], which seems more likely from the origin 'fenny'. Perhaps ['vi:nɪ] is a modern development brought about by the single N in the spelling.
- WAWEN *Wootton Wawen* (War.) ['wɔ:ən].
- WESPALL *Hartley Wespall* (Hants.) ['wespɔ:l].
- de la ZOUCH *Ashby-de-la-Zouch* (Leics.) ['æʃbɪ də lə 'zu:ʃ].

List D

Place-Names Incorporating the Names of Saints

Many places in England incorporate the names of Christian saints, usually those used in the dedication of the local church. The great majority are the names of apostles or other saints from the Bible or are

common English names. Their pronunciation is therefore familiar and they will not be listed here. Most of the others are in Cornwall, where local saints so often furnished the dedications of churches. These names are frequently of Celtic origin and their pronunciation is therefore a problem even for English people unless they come from Cornwall. In other parts of England a few Saxon saints' names are to be found and in a few instances these are also hard to pronounce. All the important cases of these various names are listed below in alphabetical order.

- ALBAN *St Albans* (Herts.) [snt 'ɔ:l'bænz]. The Roman name of the town, still used in connection with its historical sites, was *Verulamium*.
- ALDATE *St Aldate's* (Oxon.) a church and area of the City of Oxford, is [snt 'ɔ:ldɛɪts], or [snt 'əʊldz].
- ALDWYN *Coln St Aldwyns* (Glos.) ['kəʊn snt 'ɔ:ldwɪnz]. It is given as *Coln St Aldwyn* in *BBC*.
- AUSTELL *St Austell* (Corn.) [snt 'ɔ:stl] or [snt 'ɔ:sl].
- BREAGE *Breage* (Corn.) ['breɪg, 'brɪ:g] is apparently named after a Cornish saint (*Eckwall*).
- BREOCK *St Breock* (Corn.) [snt 'brɪək].
- BREWARD *St Breward* (Corn.) [snt 'brɪ:əd].
- BRIAVEL *St Briavels* (Glos.) [snt 'brɪvɪlz]. A name of Celtic origin hence its Cornish appearance.
- BUDEAUX *St Budeaux* (Dev.) [snt 'bjɪ:dəʊ]. in *BBC*. I have also heard [snt 'bʌdəks].
- BURYAN *St Buryan* (Corn.) [snt 'bʌrɪən], or [snt 'berɪən]. Mr. Costigan believes the former is more often used by 'foreigners' (English people from outside Cornwall).
- CLEATHER *St Clether* (Corn.) [snt 'kleðə].
- COLUMB *St Columb Major*, *St Columb Minor*, *St Columb Porth*, *St Columb Road*, all in Cornwall, are all [snt 'kɒləm] or [snt 'kɒləm].
- CYRES *Newton St Cyres* (Dev.) is [snt 'saɪəz]. It is doubtful whether the name is in the subject or possessive form,

- as it derives from St Cyresius.
- DECUMAN *St Decumans* (Som., not in *BBC*) [snt 'dekjəmənz] named after a Welsh saint who died there.
- DEVEREUX *St Devereux* (Here., not in *BBC*) [snt 'devərʊks] named after the Welsh St Dyfrig.
- ENDELLION *St Endellion* (Corn.) [snt en'delɪən].
- ENODER *St Enoder* (Corn.) [snt 'enədə].
- ENODOC *St Enodoc* (Corn.) [snt 'enədɒk].
- EVAL *St Eval* (Corn.) [snt 'evl].
- EWE *St Ewe* (Corn.) [snt 'ju:].
- FRIDESWIDE *St Frideswide*, formerly the dedication of Oxford Cathedral, is [snt 'fraɪdzwɑɪd].
- GILES *St Giles in the Heath* and *St Giles in the Wood* (Dev.) are both ['dʒaɪlz].
- GLUVIAS *St Gluvias* (Corn.) [snt 'glu:vɪəs].
- IVE(S) *St Ivo* (Corn.) is [snt 'i:v], and is derived from the name of St Ivo. Both *St Ives* (Corn.) and (Cambs.) are [snt 'aɪvz], but the derivation of the former is from a saint called Ia (*Eckwall*), while the latter is derived from St Ivo. *St Ives* (W. Yorks. not in *BBC*) is said by *EPNS XXXIII* to be probably a transfer from the *St Ives* in Huntingdonshire (now Cambridgeshire) so the pronunciation, though not specified, is likely to be [snt 'aɪvz]. *St Ives* (Hants.) is not really a saint's name having come from OE *ifig* 'ivy' (*Eckwall*). I cannot find the pronunciation in *BBC* or anywhere else, but suspect it to be [snt 'aɪvz].
- JULIOT *St Juliot* (Corn.) [snt 'dʒu:lɪət] or [snt 'dʒɪlt].
- KEYNE *St Keyne* (Corn.) [snt 'keɪn] or [snt 'ki:n].
- MARY AXE *St Mary Axe* (Lond.), a well-known street and church, traditionally has the pronunciation ['sɪməri 'æks], though the pronunciation [snt 'mæəri 'æks] is now more common says *BBC*.

- MARYLEBONE *St Marylebone* (Lond.) see *Marylebone* (List B)
- MEWAN *St Mewan* (Corn.) [snt 'mju:ən].
- NEOT *St Neot* (Corn.) [snt 'ni:ət] and *St Neots* (Cambs.) [snt 'ni:əts].
- OSYTH *St Osyth* (Ess.) [snt 'əʊziθ] or [snt 'əʊsiθ].
- PANCRAS *St Pancras* (Lond.) [snt 'pænkɾəs].
- TEATH *St Teath* (Corn.) [snt 'teθ].
- TOUT SAINTS *Buckland-Tout-Saints* (Dev.) is ['tu:'seɪnts].
This is really a family name in spite of its derivation from the French for 'all saints'. The village was held in 1242 by William de Tuz Seynts apparently a native of *Toussaint* in France (*Eckwall*).
- TUDY *St Tudy* (Corn.) [snt 'tju:di].
- WEONARD *St Weonards* (Here.) [snt 'wenədz].
- WERBURGH *Hoo St Werburgh* (Kent) [snt 'wɜ:bɜ:g].

List E

Addenda and Names Which Do Not Fit into Other Categories

Items in this list appear in alphabetical order of the problematic element.

- AVE MARIA *Ave Maria Lane* (Lond.) ['ɑ:vɪ mə'riə 'leɪn].
- BERGH *Bergh Apton* (Norf.) [bɜ: 'æptən].
- CHAPEL *Chapel-en-le-Frith* (Derby.) ['tʃæpl en lə 'frɪθ].
- CLAUGHTON *Claughton* (Mer.) is ['klɔ:tən] but *Claughton* (Lancs.) is ['klæftən] and *Claughton-on-Brock* (Lancs.) is ['klaɪtən ɒn 'brɒk].
- CLEARWELL *Clearwell* (Glos.) can be ['kliə 'wel, klɪə'wel] or ['kliəwel] according to *BBC*.
- CONYER *Conyer* (Kent) ['kɒnjə] or ['kɒnjə].
- CWM *Cwm* (Shrops.) ['ku:m]. From the Welsh word for a deep valley, cognate with OE *cumba*.
- DENT-DE-LION *Dent-de-Lion* (Kent) ['dændɪləɪən].
- DYMOCK *Dymock* (Here.) ['dɪmæk].

ERCALL	<i>Child's Ercall</i> (Shrops.) [ˈtʃaɪldz ˈɑːkl].
FABIS	<i>Barton-in-Fabis</i> (Notts.) [ˈbɑːtən ɪn ˈfeɪbɪs]. The meaning of the Latin element is identical with the nearby Leicestershire place-name <i>Barton-in-the-Beans</i> .
FOWNHOPE	<i>Fownhope</i> (Here.) [ˈfaʊnhəʊp].
FROME	<i>Canon Frome</i> (Here.) [ˈkænən ˈfruːm].
GUITING	<i>Temple Guiting</i> (Glos.) [ˈgɑɪtɪŋ].
HALL I'TH' WOOD	<i>Hall i'th' Wood</i> (G. Man.) on the outskirts of Bolton, is [ˈhɔːlɪt ˈwʊd]. It is also spelt <i>Hall-in-the-Wood</i> .
HEDGEHOPE	<i>Hedgehope</i> (N'hum.) [ˈhedʒəp].
HOLCOT	<i>Holcot</i> (Beds. not in BBC) is [ˈhʊkət] in <i>Eckwall</i> .
HULME	<i>Cheadle Hulme</i> (G. Man.) [ˈtʃiːdl ˈh(j)uːm].
INTRINSICA	<i>Ryme Intrinsica</i> (Dor.) [ˈraɪm ɪnˈtrɪnzɪkə].
LEADEN	<i>Leaden Roding</i> (Ess., not in BBC) is [ˈliːdən] in <i>Eckwall</i> .
LEIGH	<i>Asthall Leigh</i> (Oxon.) is [ˈæstɔːl ˈliː] or [ˈleɪ].
MAKERFIELD	<i>Ashton-in-Makerfield</i> (G. Man.) [ˈæʃtən ɪn ˈmeɪkəfiəld].
MENEAGE	The Cornish district of <i>Meneage</i> , near Helston, is [mɪˈniːg] or [mɪˈneɪg].
NYMET	<i>Nymet Rowland</i> (Dev.) [ˈnɪmɪt ˈrəʊlənd].
PYON	<i>Canon Pyon</i> (Here.) [ˈkænən ˈpaɪən].
SOKEN	<i>Thorpe-le-Soken</i> (Ess.) [ˈθɔːp lə ˈsəʊkən].
SOUGH	<i>Calver Sough</i> (Derby.) [ˈkɑːvə ˈsɒf].
TOUT	<i>Belle Tout</i> (E. Sus.) [ˈbel ˈtuːt]. This was the old Beachy Head lighthouse.
WEAR	<i>Countess Wear</i> (Dev.) [ˈkaʊntɪs ˈwɪə].
WICKHAM-	<i>Wickhambreux</i> (Kent) [ˈwɪkəmbruː]. (see also List C under BREUX).

Conclusion

This concludes the final instalment of this examination of the pronunciation of English place-names, in which I have listed a great many cases of anomalous or irregular pronunciation according to their

elements and discussed them with references to various authorities on the subject, chiefly the *BBC Pronouncing Dictionary of British Place-Names* and Eilert Eckwall's *Oxford Dictionary of English Place-Names*. I do not pretend to have covered all cases, but hope these notes will enable the interested student of English place-names to find out how a great many place-names are actually pronounced, as well as to see how the authorities frequently disagree on the subject. In the end, any survey of this type has to be faulty and incomplete because unlike the Greek philosophers arguing about the number of teeth in the mouth of a horse it is not possible for us to verify the information just by going and having a look. Even if one spent a lifetime visiting every place in England asking people how they pronounced its name there would be bound to be cases where information was partial or variable depending on the age, education and idiolect of one's informants. Still, these lists which I have tried to make more readable than lists usually are by adding interesting points of etymological and other information, may serve as a guide. My notes on how some place-names have changed, on especially unusual cases of anomalous pronunciation and on some reasons for spelling/pronunciation discrepancy may also be of some interest. I have pointed out that although there has for a long time been a tendency, fostered by education and the uniformity imposed by mass communications, for spelling-pronunciations to be adopted, this solution has by no means triumphed in every case, nor is it likely to do so in the future. Given the persistence of tradition, the vagaries of English spelling and the dislike of human beings, especially the English, for uniformity, it seems to me quite likely that pronunciations like ['wʊstə] for *Worcester* and ['heɪzbərə] for *Happisburgh* will always be with us. Perhaps too that is rather a good thing.

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